

Red Carpet Waltz

Origin: Canada

Source: Metis Community, St. Boniface, Manitoba

Step: waltz

Formation: Couples in a single circle facing centre (man on Left, lady to his Right) inside hand joined.

Music: $\frac{3}{4}$, "Red Carpet Waltz" CD: Sierra Noble

Measures: Counts: Pattern:

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| | | Part 1: |
| 1 – 2 | 1 – 6 | Waltz forward toward centre of circle for 2 waltz steps. On the 2 nd waltz step turn toward each other to face out of the circle and change hands. |
| 3 – 4 | 7 – 12 | Waltz back to original place but remain facing out of the circle. |
| 5 – 6 | 13 – 18 | Waltz out of the circle and on the 2 nd waltz step, turn toward each other to face into the circle. |
| 7 – 8 | 19 – 24 | Waltz back to original position and end by turning to face partner. Join R hands with partner. |
| 9 – 10 | 25 – 30 | Waltz balance forward and back with partner. |
| 11 – 12 | 31 – 36 | Keep R hand joined and change places with partner with 2 waltz steps. |
| 13 – 16 | 37 – 48 | Repeat measures 9 – 12 and end in a "zig-zag" circle. Keep R hand joined with partner and join L hand with neighbour. (Men are facing into the centre and Women and facing out.) |

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| | | Part 2: |
| 1 – 2 | 1 – 6 | Keeping hands joined, waltz balance to the R and then L. |
| 3 – 4 | 7 – 12 | Drop R hand and keep L hand joined. With 2 waltz steps, change places with neighbour. (Men now face out and the Women face in) |
| 5 – 6 | 13 – 18 | Keep the L hand joined and join the R hand with this new neighbour. Waltz balance to the R and then to the L. |
| 7 – 8 | 19 – 24 | Release the R hand, keep the L hand joined and with 2 waltz steps change places with original neighbour and end facing partner. |
| 9 – 12 | 25 – 36 | Dos-a-dos with partner |
| 13 – 14 | 37 – 42 | Pass partner by the R shoulder to end facing a new person. |
| 15 – 16 | 43 – 48 | Join 2 hands with this new person and turn once around and end facing centre with inside hand joined ready to begin the dance again. |

Presented By Dale and Helga Hyde
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